



## **JOHN FISCHER**

### **Musical Director and Pianist**

John has been a music director and pianist in NYC for over 20 years. This will be his 13th year as music director for BROADWAY'S RISING STARS at Town Hall NY, where he also worked on numerous BROADWAY ORIGINALS concerts.

He made his Lincoln Center debut this year, music directing for the current Tony award winner, Ali Stroker, in her sold out AMERICAN SONGBOOK concert. He spent 7 seasons as music director for the highly acclaimed musical theatre program at Jacob's Pillow Dance Festival in the Berkshires. His last season saw him working hand in hand with Stephen Schwartz and Chet Walker on the creation of a new ballet, *The Boy on the Roof*. This past year has taken him to the symphony world as a guest artist with the Santa Ana Symphony Orchestra in *Music of the Knights*, and the Signature Symphony in Tulsa for a Bernstein/Robbins celebration.

In NYC, he is a regular fixture at Feinstein's/54 Below, music directing everything from Sondheim to Sinatra. Recent highlights include Alice Ripley and Emily Skinner's sold out run of UNATTACHED, and the 25<sup>th</sup> Anniversary concert of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, part of the award winning *54 SINGS* series for which he also music directed *APPLAUSE*, *MACK & MABEL*, and *KISS OF THE SPIDERWOMAN*.

Other NY credits include pianist for the previous Broadway revival of *WEST SIDE STORY*, pianist/conductor for *TALK OF THE TOWN* Bank Street Theatre, *TAKE ME ALONG* Irish Rep, *NAKED BOYS SINGING* at New World Stages, and much more. He currently teaches at Applause NY and the Growing studio, and has also been on staff at AMDA, HB Studios, The New School, and the Lee Strasberg Theatre and Film Institute.